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Plurilingualism and curricular integration: notes within a teacher education programme

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Structure of the presentation

1. Main Concepts

(curriculum, language, plurilingualism, images)

- 2. Teacher Education Programme
- 3. Data Analysis
- 4. Conclusive reflections ...





1. Main Concepts

Curriculum

- a project (Zabalza, 1992)
- a coherent whole where every piece of knowledge finds its positions and its meaning (Beane, 2000)
- practice of a multiple mediation of the interaction among all the intervening constituents of the teaching and learning process

"a passage of personal transformation"

(Doll 1993: 4)

both for learners and teachers



1. Main Concepts

Language

"medium through which communities of people engage with, make sense and shape the world"

(Phipps & Gonzalez, 2004: 2,3)



crucial role in curriculum development



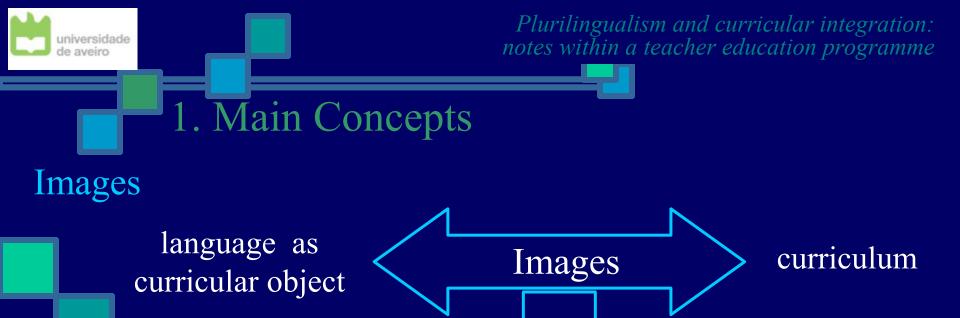
1. Main Concepts

Plurilingualism

"Language is a life skill. It is inextricably interwoven with social experience — living in society — and it develops and changes constantly as that experience evolves and changes." (Phipps and Gonzalez 2004: 2,3)

curricular integration

Promotion of Plurilingualism as Value and Competence (Beacco & Byram, 2003)



driving force for an integrated curricular management towards plurilingualism

"Knowledge, embodied in a person and connected with the individual's past, present and future... [Image] reaches into the past gathering up experiencial threads meaningfully connected to the present. And it reaches into the future and creates new meaningfully connected threads as situations are experienced... Image carries intentionality."

(Clandinin & Connelly, 1984 apud Goodman, 1988)



Framework

research project

Portfolio and curriculum construction for language education: potentials and constrains within the Portuguese school system



Working with the portfolio, developing the plurilingual competence

- 1st Phase January to June 2005
- 2nd Phase September 2005 to May 2006





- presented to all language teachers of the school
- included in the current professional development national rules

Objectives:

- raise awareness about what is being a language educator
- motivate to a collaborative and reflexive work
- question the role of the teacher in what their linguistic practice is concerned
- propose a reorganization of ways of working, attitudes and roles
- promote a practice which is organized around projects that confer meaning to it
- develop the competency of managing and valuing linguistic diversity



Teachers

Célia

30, Plu - Port, French, Engl, Germ (Spanish, Italian) [4 years service] Eng/Germ

Eugénia

37, Plu - Port, French, Engl, Germ (Spanish)

[14 years service] Eng/Germ

Eunice

34, Plu - Port, Italian, Engl, Germ (0)

[10 years service] Eng/Germ

Isabel

38, Plu - Port, French, Engl (Spanish)

[14 years service] Eng/French

Zélia

38, Plu - Port, Engl, Germ Spanish (0)

[18 years service] Eng/Germ



Data Collection

Preparation: questionnaire

First Phase

January to June 2005

Individual Written Reflections

- Visiting Harbour
- Arriving Harbour 1 Impressions...
- Arriving Harbour 2 Clarifications...
- Arriving Harbour 3 Projections...

Transcription of the plenary sessions

Teaching Unit Planning

Second Phase

September 2005 to May 2006

Individual Written Reflections:

- Quay 1 Preparing the departure...
- Quay 2 After the first step...
- Reflection After Observed Lesson

Films of observed lessons

Transcription of the discussion sessions on the observed lessons



3. Data Analysis

Objectives

Step 1

analyse the impact of the first phase on teachers' discourse about their practice

Quay 1: preparing the departure (Q1) (teachers define their goals and strategies to implement in their classes)

Quay 2: after the first step (Q2) (teachers reflect on what they have done after the end of the first term of the school year 2005/2006)

Step 2

how teachers' practice matches their discourse Reflection After Observed Lesson (RAOC) Transcriptions of the plenary sessions (FII S05, S06, S07) (observed lessons were watched and analysed)



- Q1 Eunice I came to the conclusion that it would be extremely complicated to have the time to manage all these situations (lack of interest, behaviour, attitudes and values, teach foreign language one) and still motivate to the plurilingual competence
- Q2 Isabel I also occasionally do some asides (to the "regular" class) to culturally and historically frame some information or reference(...) and it is always pleasant to observe that the pupils are curious and attentive and that occasionally mention their personal experience to contribute to these reflections in these "asides"
- discourse is unstable and insecure (as at the end of the Phase I)
- ☐ willing to work (explain their goals and strategies)
- □ signs of (re)construction of their images of languages ... however...
- segmented vision of the school curriculum and verbal repertoire (plurilingual competence seen as not included in target language)



Categories of analysis

- general impressions of the class
- language as a curricular object
 - a) language presentation
 - b) activities
 - c) integration in the curriculum
 - d) competences to develop and
 - e) evaluation





general impressions of the class

RAOL1 Célia I think the lesson went well. The pupils were motivated by the topic of the lesson

RAOL1 Eunice The activity to identify the official languages and other languages was fruitful/enriching, as the students mix country and language and have little knowledge of minority languages

RAOL1 Isabel ambitious lesson to this level therefore there wasn't enough time (90m) to the task solving and for a more concentrated approach to the exercises

- global evaluation (quite happy with their work)
- analysis done in the perspective of the pupils' learning and reaction
- description of activities done in class (adequate and diversified)
- analysis of the structure of the class (give alternatives)



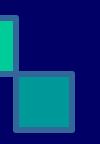
language as a curricular object: a) language presentation



- concrete situations (aspects, traits of the cultures of different countries)
- authentic materials (texts, histories, films, songs, traditional costumes, food, either in English or any other language)
- special attention to connecting these materials to the topics of the subject as defined in the national curriculum
- explore cultural, historical, geographical aspects (enlarging horizons)



language as a curricular object: b) activities



RAOL1 Zélia, with the help of the teacher and of the Spanish dictionary, pupils were asked to summarise into English the main ideas of the text

- diversified, different, innovative
- pupils are asked to discover, learn, understand words, sentences or expressions in several languages
- pupils analyse differences, likenesses (spelling, phonetics or other levels of the linguistic work)
- process of code switching in the language acquisition



language as a curricular object: c) integration in the curriculum

RAOL1 Isabel (...) I still think that it is difficult to articulate and/ or foster diversified activities that awaken pupils' plurilingual and intercultural conscience and observe the national curriculum in elementary levels of language, because pupils are not fluent in English, and that compels us to the (tempting and almost abusive) use of the mother tongue

- respect the logical connection of the lesson with the whole planning of the subject
- count on the previous knowledge of the pupils coming from other curricular areas
- recognise the importance of developing plurilingual and intercultural competence ... however...
- main concern with the target language (English Language) within the national curriculum orientations



language as a curricular object: d) competences to develop

RAOL1 Célia it is possible to understand completely unknown languages if we have images or words in languages we know

RAOL1 Zélia I think that developing the plurilingual competence of the pupils is indeed an added value in the more and more global context we live in

PII S05/169, 171 all other languages are very beautiful and different but ours is English (...) our target is really the English language

- □ plurilingual and intercultural competence centre of class work
- eye, ear and thought education
- learning in areas beyond the school subject English or any other curricular content ... however ...
- ☐ fluency and accuracy as main concerns



language as a curricular object: e) evaluation

RAOL1 Célia participated enthusiastically in the tasks and asked for more activities of this kind

RAOL1 Zélia both pupils and teacher agreed the work was motivating and enriching. Anyway there is a sense of some emptiness

PII S05/149 (...) we should have given more emphasis to that diversity and to impressions/it was/I don't know it seems it is vague/and I still don't have their written reports

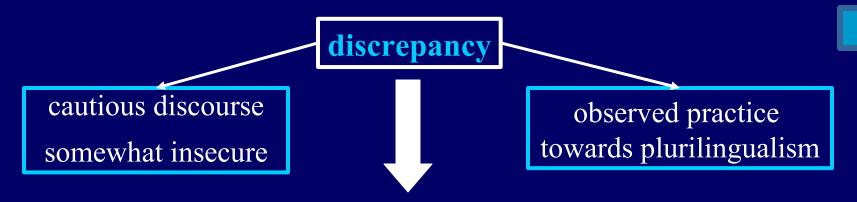
- observation of pupils' reaction to the activities
- non systematic
- □ a sense of some emptiness (vision of a product-centred teaching)



Transcription of plenary sessions: three issues

- 1. opportunity of watching themselves in action (mirror)
- 2. aware of pupils' potentials (realised pupils can construct meaning)
- 3. realised their power of (re)constructing curriculum

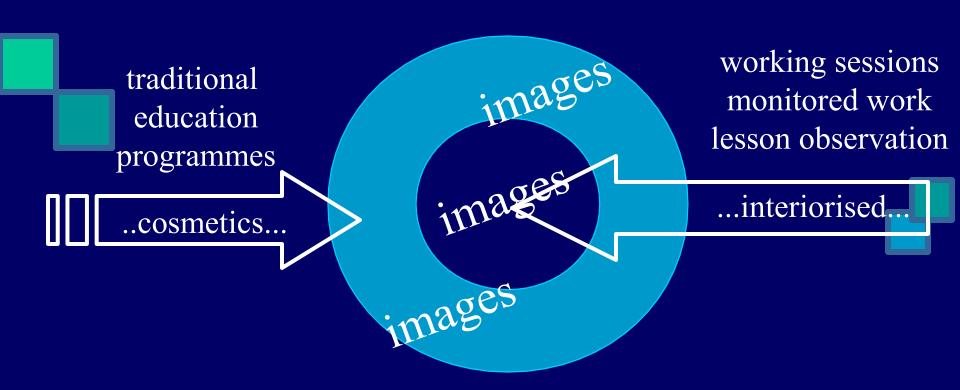
Teachers' practice goes beyond their discourse on what they do in class



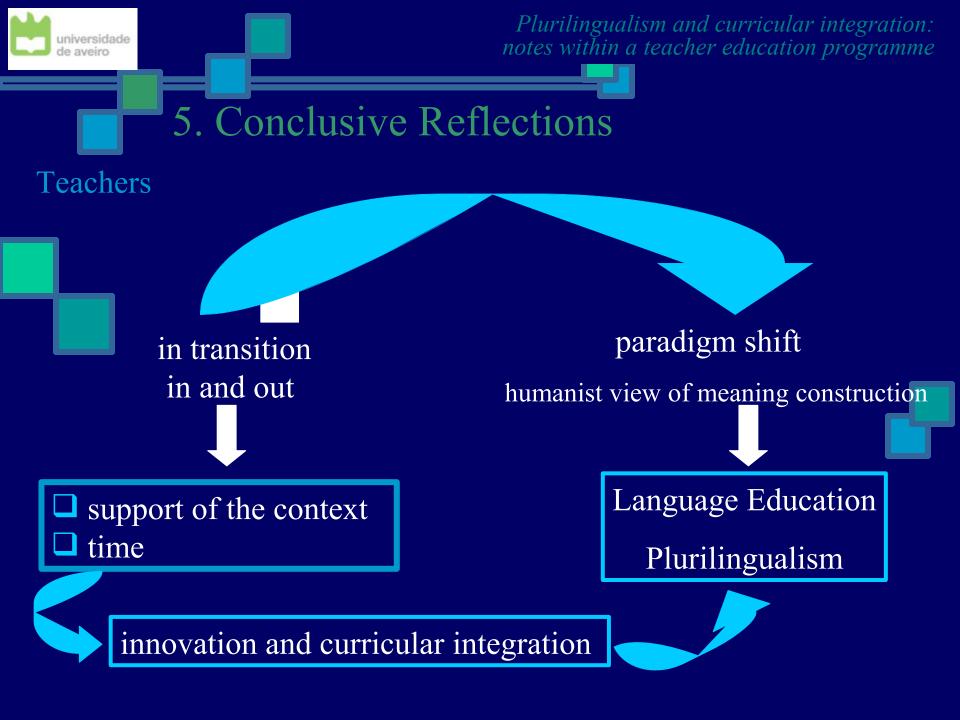
lack of importance given to this competence in the whole curriculum

5. Conclusive Reflections

Teacher Education Programme



sustained professional development ways of supporting teaching work and continuous education





5. Conclusive Reflections

Plurilingualism and Curricular Integration

- consistent practice changes can not be taken for granted even if there seems to have occurred a change in beliefs observable in isolated classes
- curricular integration and plurilingualism can become a reality if teacher's work is supported by education programmes which bring reflection and integration into school
- go beyond subject-frame towards a real curriculum understanding and construction
- self-empowering process where teachers (re)construct their professional knowledge (language+curriculum+themselves)



5. Conclusive Reflections

"passage of personal transformation" (Doll, 1983)

This is to be an island in the middle of all this desert

isolated experiences are not enough to change groups and individuals each of them must find the own piece in the big puzzle



Thank You! Obrigada!

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